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To D. L. DAY, Boston, Mass.

The Colored Guards

Characteristic March

A. J. WEIDT

+C Notation

1

1st BANJO
(Bass to D)

2^d BANJO

The musical score is written for two banjos and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems. The first system shows the 1st Banjo (Bass to D) and 2nd Banjo parts, both starting with a forte (ff) dynamic. The piano accompaniment is also shown. The second system continues the melody and accompaniment. The third system includes a '2 Pos.' (second position) instruction for the 1st Banjo. The fourth system features a mezzo-forte (mf) dynamic for the piano and a forte (ff) dynamic for the 1st Banjo. The fifth system concludes the piece with a repeat sign and a final cadence.

+C Notation tuning

Names of Strings

The tuning diagram shows the five strings of the banjo tuned to C, G, B, D, and G. The strings are labeled 4th Str., 3rd Str., 2nd Str., 1st Str., and 5th Str. respectively.

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First system of musical notation, featuring a treble and bass staff in G major. The piece begins with a *ff* (fortissimo) dynamic. The melody in the treble staff includes fingerings 4, 2, 3, 2, 4, 2. The bass staff includes fingerings 4, 1, 1, 4. The system concludes with a *mf* (mezzo-forte) dynamic.

Second system of musical notation. The treble staff continues the melody. The bass staff features a *ff* (fortissimo) dynamic marking. The system ends with a fermata over a whole note in the bass staff.

Third system of musical notation. The treble staff includes first and second endings, marked with '1' and '2'. The first ending leads back to an earlier section, while the second ending concludes with a *Fine* marking. The bass staff includes fingerings 1, 2, 2, 4 and a final cadence.

TRIO section of musical notation, marked *p-f* (piano-forte). The treble staff features complex chords and fingerings 3, 1, 2, 3. The bass staff includes fingerings 1, 2. The time signature is 2/4.

Fourth system of musical notation. The treble staff includes fingerings 4, 0 and a fermata. The bass staff continues the accompaniment. The system ends with a fermata over a whole note in the treble staff.

Fifth system of musical notation. The treble staff includes first and second endings, marked with '1' and '2'. The first ending leads back to an earlier section, while the second ending concludes with a *D.C. al Fine* (Da Capo al Fine) marking. The bass staff includes fingerings 0, 0 and a final cadence.

The Darkey's Dream

BANJO SOLO

C NOTATION

Bass to D

CHARACTERISTIC BARN DANCE

GEO. L. LANSING

Moderato

② Moderato

f *p*

Har. 12

mf *pp rit.* *mf a tempo* *pp rit.*

Allegro Moderato

mf *ffz*

1 2 3

ff *ffz*

mf *ffz* *mf* *ffz* *mf*

ffz *mf* *ffz* *mf*

f *ff* *D.S. ad lib.*

accel. *ff*

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BANJO SOLO

C Notation

The Starry Jack

MARCH and TWO-STEP

R. E. HILDRETH

Bass to D

3

f *ff* *mf*

f *mf* *ff*

mf *cresc.*

ff *f* *ff* *ffz*

mf-f *f* *ff*

mf-f *ffz*

ff *ffz*

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D. S. al

To Geo. W. Bemis, Boston, Mass.

Cupid's Victory

Waltz

C Notation

A. J. WEIDT

④

1st BANJO

2d BANJO

p

mf

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic marking. Fingering numbers (1, 2, 3, 4) are present above notes in both staves.

Second system of musical notation. Treble and bass staves. Fingering numbers (1, 2, 3, 4) are present above notes in both staves.

Third system of musical notation. Treble and bass staves. Fingering numbers (1, 2, 3, 4) are present above notes in both staves.

Fourth system of musical notation. Treble and bass staves. Fingering numbers (1, 2, 3, 4) are present above notes in both staves.

Fifth system of musical notation. Treble and bass staves. A fortissimo (*ff*) dynamic marking is present in the bass staff. Fingering numbers (1, 2, 3, 4) are present above notes in both staves.

Sixth system of musical notation. Treble and bass staves. The system concludes with a double bar line and a repeat sign. The first ending is marked with a '1' and the second ending with a '2'. The text *D. C. al* is written above the final measure of the second ending. Fingering numbers (1, 2, 3, 4) are present above notes in both staves.

To Jimmy Taylor, Albany, N.Y.

BANJO SOLO
C Notation

Dat Yam Rag

A DARKIE DELICACY

A.J. WEIDT

Bass to D

5 *f* *ffz*

mf

ffz

1 2 3 3 2 2

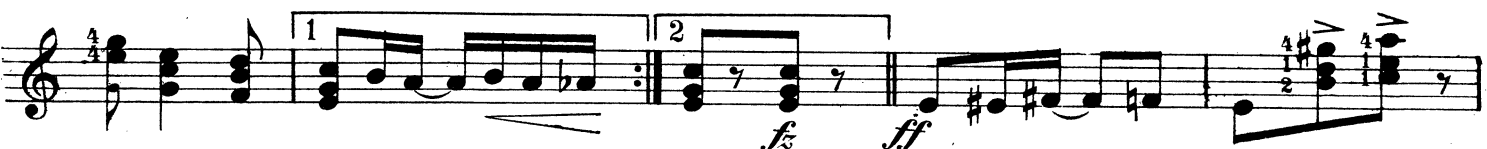
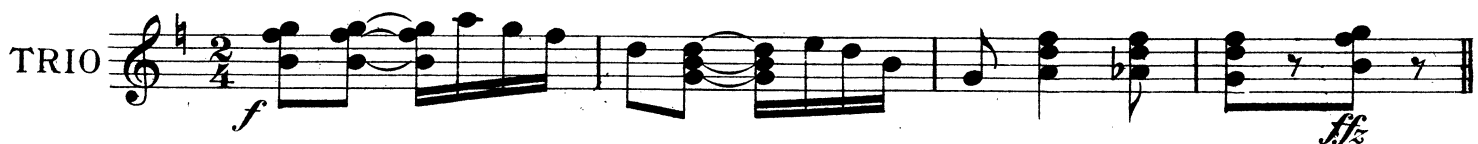
f

mf

f

1 2

mf



BANJO SOLO
C Notation

LORAIN

Mazurka

AMANDA G. NICHOLS
Arr. by HILDRETH-JACOBS

Bass to D

6

ff mf f mf ff mf ff mf f mf f

TRIO p f ff

②

BANJO SOLO

C. Notation

Pagani Waltz

Arr. by D. E. HARTNETT

7

p

f

mf

D.C. al.

BANJO SOLO

(Plectrum Style)

p

f

mf

D.C. al.

Sand Dance

BANJO SOLO

C Notation

Moonlight on the Suwanee

LEO FRIEDMAN

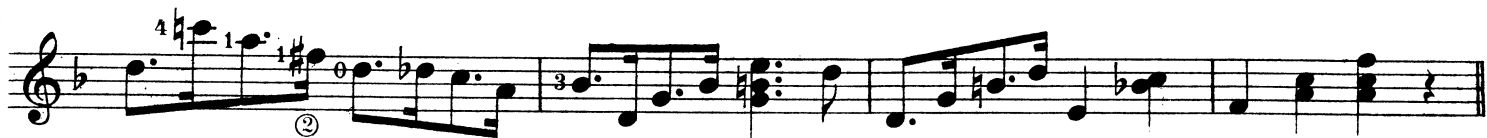
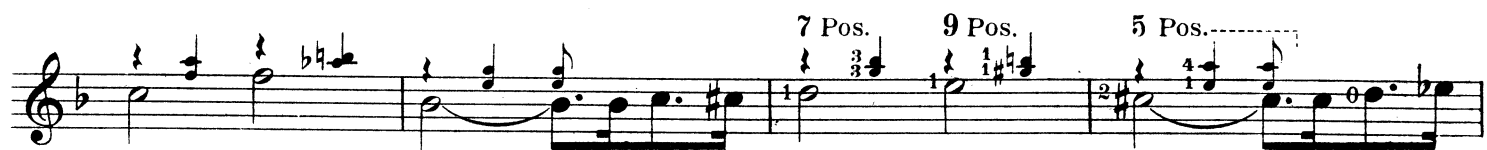
Arr. by GEO. L. LANSING

(8) Not too fast

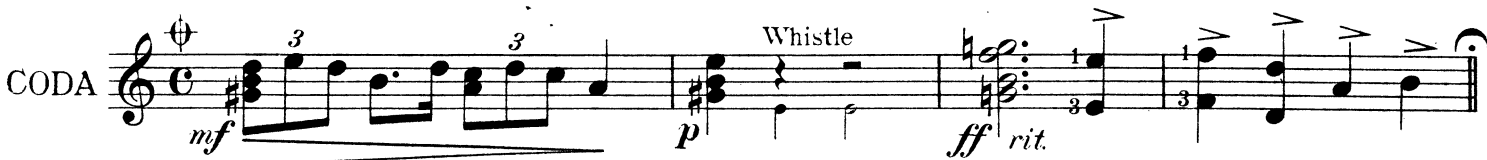
INTRO *mf* *ff*

DANCE *mf* *f* *ff*

9 Pos. 5 Pos. 9 Pos. 3 Pos.



D. C. Dance al ϕ



BANJO SOLO
C Notation

ONION RAG

A BERMUDA ESSENCE

A.J.WEIDT

Bass to D

9 *f* *ff*

mf

mf

f

1 *ff* 2 *ff*

ff

mf

ff

1 2 *ffz*

TRIO

[illegible]

Bass to D

MARCH

Arr. by **WALTER JACOBS**

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BANJO SOLO

SCHOTTISCHE

R. E. HILDRETH

This musical score is for the song "The Rose Tree" and is divided into three main sections: Bass, Trio, and D.C. Trio. The key signature is one sharp (F#) and the time signature is common time (C).

BASS
 The Bass section consists of 11 staves. It begins with a treble clef and a key signature of one sharp. The first staff is marked with a circled "11". The dynamics range from *f* (forte) to *ff* (fortissimo). The section includes various musical notations such as slurs, ties, and repeat signs. The section concludes with a double bar line and a repeat sign.

TRIO
 The Trio section consists of 10 staves. It begins with a treble clef and a key signature of one sharp. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The section includes various musical notations such as slurs, ties, and repeat signs. The section concludes with a double bar line and a repeat sign.

D.C. TRIO
 The D.C. Trio section consists of 5 staves. It begins with a treble clef and a key signature of one sharp. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The section includes various musical notations such as slurs, ties, and repeat signs. The section concludes with a double bar line and a repeat sign.

D. C. Trio al

BANJO SOLO
C Notation

IRVINA
INTERMEZZO
(Two-Step)

WALTER ROLFE
Composer of "Kiss of Spring" Waltz
Arr. by WALTER JACOBS

Allegretto Moderato

The musical score is written in C notation for a Banjo Solo. It begins with a treble clef and a 2/4 time signature. The first measure is marked with a circled '12' and a dynamic of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 4). Dynamics include *mf*, *f*, *rit.*, *u tempo*, and *ff*. The score is divided into two systems, each with a first and second ending. The piece concludes with a final *f* dynamic.

mf

f *mf*

ff

TRIO *Slower* *p*

rit.

a tempo

f *p* *f* *Tempo I*

8 Bar.....

rit. *a tempo*

ff *f* *D.C. al C*

The Baboon Bounce

BANJO SOLO

C Notation

A RAG-STEP INTERMEZZO

GEORGE L. COBB

Arr. by WALTER JACOBS

13

ff

mf

f

mf

f

ff

mf

f

ff

mf

f

ff

TRIO

f

mf

f

ff

ff

BANJO SOLO

C Notation

Ger - Ma - Nee

ONE-STEP or TWO-STEP

A. J. WEIDT

Bass to D

14

ff

mf

mf

f

ff

ff

10 Pos.

mf

f

mf

f

fz

BANJO SOLO

C Notation

15

Andante

VINTRO

 mf

Tempo di Valse

f rall. e dim.

WALTZ

mf

rit.

D.C. al (•)

TRIO

p dolce

D.C. Waltz at

CODA

accel.

molto rall.

ff

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| Good-Night Ladies | Old Black Joe | Yankee Doodle |
| Hail, Columbia | Old Cabin Home | |
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